

WOW! A

Golden Age

WILD CAT



BASED ON THE CHARACTERS, SITUATIONS, AND STORIES
CREATED BY *Bill Finger & Irwin Hasen*

POSSIBLE MODEL CHARACTER TOY of YOUR VERY OWN!

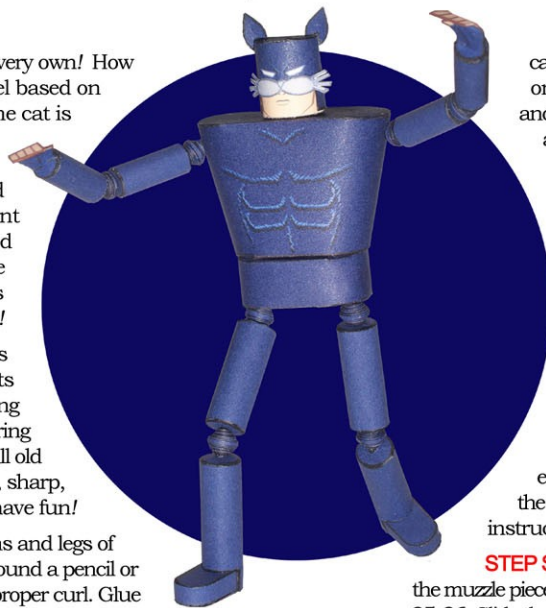
DESIGNED BY THE PROFESSOR ON CHRIS WARE'S TEMPLATE

Wow! A paper "Wildcat" figure of your very own! How cool is that, eh? It's a brand new model based on artist Chris Ware's fun toy. I guess the cat is out of the bag now! It looks just like Ted Grant, the "Feline Fury" of the Golden Age of Comics in the 1930s and 1940s. This model is for entertainment purposes only, and it must not be used commercially in any way!!! Now that the legal stuff is out of the way, get your tools ready - it's time for us to get started!

STEP ONE: Study all the text instructions and building diagrams, and test fit parts before gluing together. Cut parts out along the heavy black outlines, and use a scoring tool like an empty ballpoint pen, or a dull old butter knife. This will help create clean, sharp, folds. Most of all, take your time and have fun!

STEP TWO: First, we will build the arms and legs of our paper superhero. Roll pieces 1-8 around a pencil or other cylinder-shaped object to get the proper curl. Glue them together to form tubes. If you plan to use the spring joints, simply cut and fold the tabs into the center and glue the tube ends closed. If you are planning to string your model together with yarn, or make it posable with wire or pipe cleaners, you will need to punch holes in the flaps at the ends of each tube before gluing them closed. Then, either fold up all of the spring joints, 9-16, and attach them to the tubes following the instruction diagrams on page 2, or roll up the beads on page 3, and "string up" the pieces, with a bead at each joint.

STEP THREE: Next, fold up the torso assembly 17. Begin by making the "sardine



can" shape of the torso, then the tapered shape of the chest. To string or wire the limbs, you will need to punch holes at the shoulder and hips and run the wires or strings through before closing off the assembly. I also suggest reinforcing the areas around the holes with thin cardboard. If you want to make the head turn, don't close up the shoulder flap just yet.

STEP FOUR: Next, roll up Wildcat's head 18, and glue down the top flap. If you want the head to turn, you can create a neck pin (see special instructions below & diagram on pg. 3).

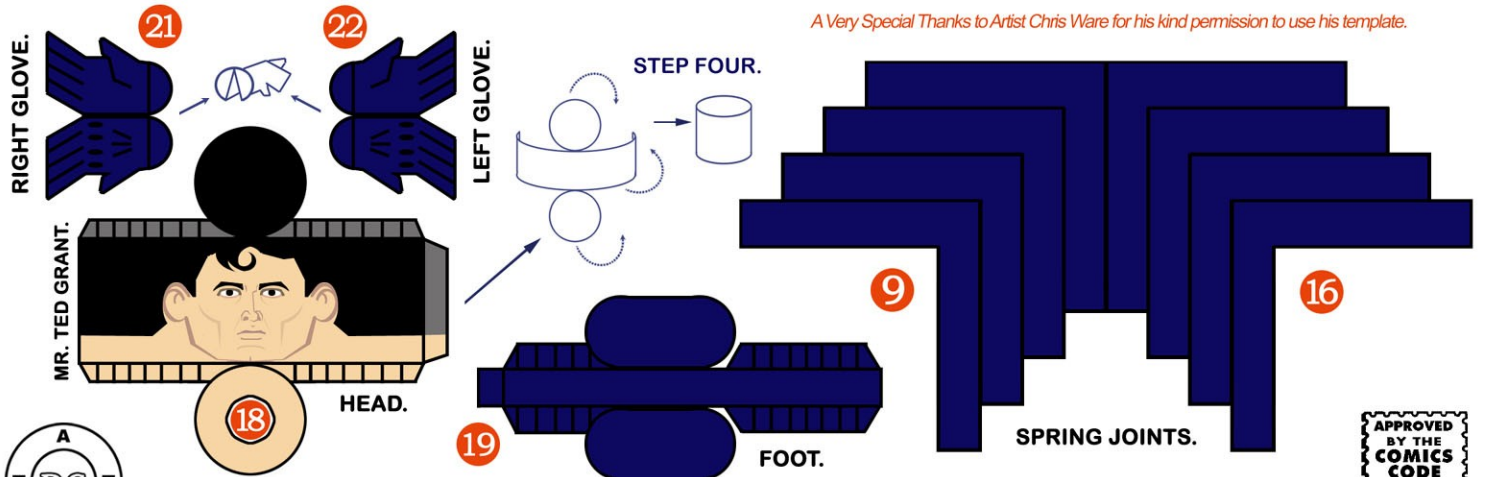
STEP FIVE: Now roll up and assemble the "sardine can" shapes of the feet 19-20, and glue them to the ends of the shin units. After that, fold up the hand pieces of your choice 21-22 and glue them to the ends of the arms.

STEP SIX: If you are using the spring joints, attach them to the ends of the arm and leg assemblies and glue them to the torso at the shoulders and pelvis. If you are using string or wire, see the special instructions below and the diagram on pg. 3 before moving on.

STEP SEVEN: Now, roll up and glue the cowl piece 23 together. Layer the muzzle pieces 24 and glue them to the cowl. Glue together and attach the ears 25-26. Slide the cowl over Ted's handsome head, and "Roar!" - he's on the prowl!

SPECIAL INSTRUCTIONS: If you decide to use string or wire to hold your model together, I suggest you strengthen the model by rolling strips of paper around a toothpick and inserting them into the arm and leg tubes before gluing them shut. This will make them "solid" while still leaving a hole to pass the string or wire through. The head can be made solid in a similar fashion, and if the paper strips are wrapped around a pencil, a large enough hole will be left to allow an axle of paper to be rolled up, inserted into the head, passed through the shoulder plate, and fixed in place with a thin strip wrapped around the end (see pg.3).

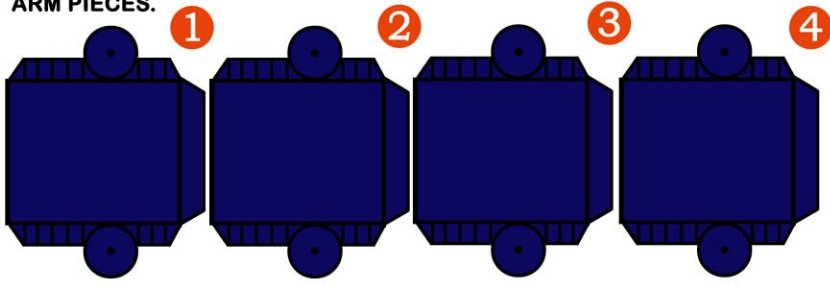
A Very Special Thanks to Artist Chris Ware for his kind permission to use his template.



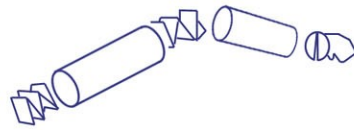
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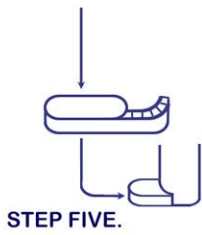
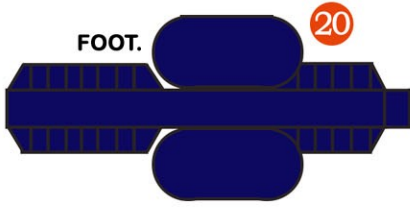
ARM PIECES.



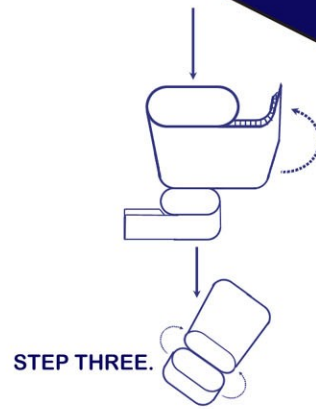
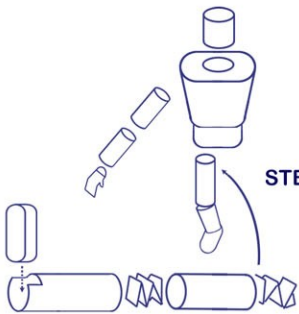
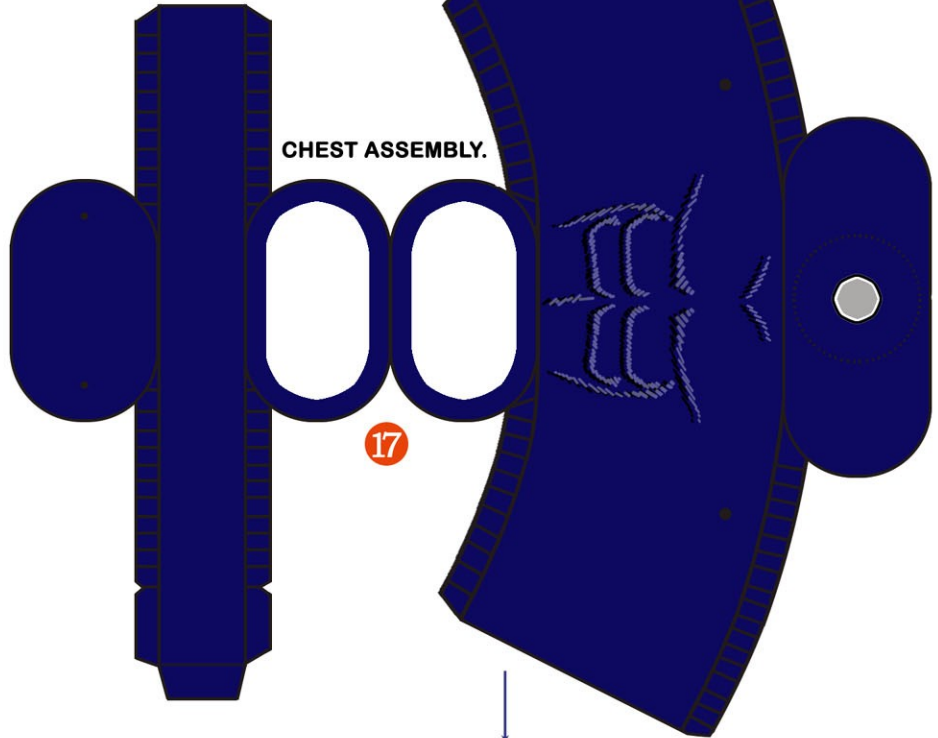
STEP TWO.



FOOT.

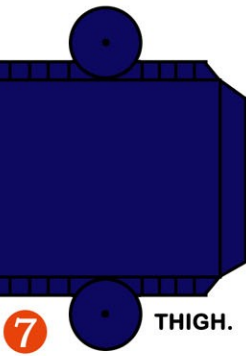
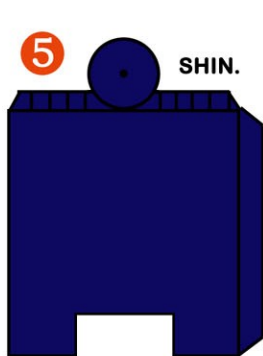


CHEST ASSEMBLY.

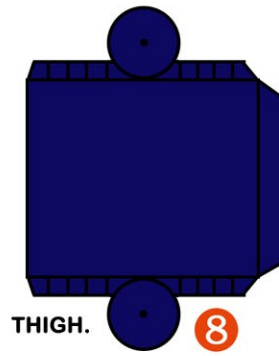
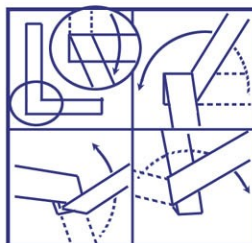


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SHIN.



STEP TWO.



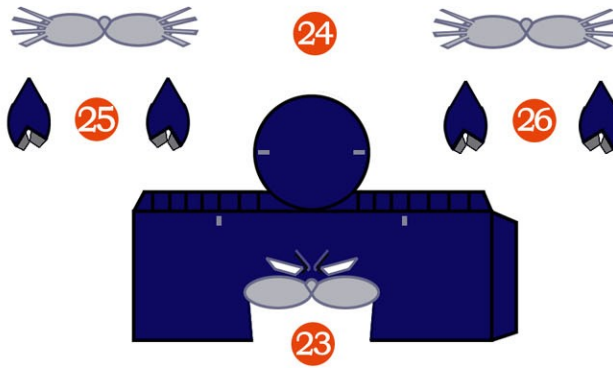
SHIN.

6

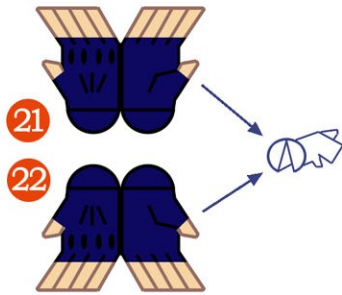




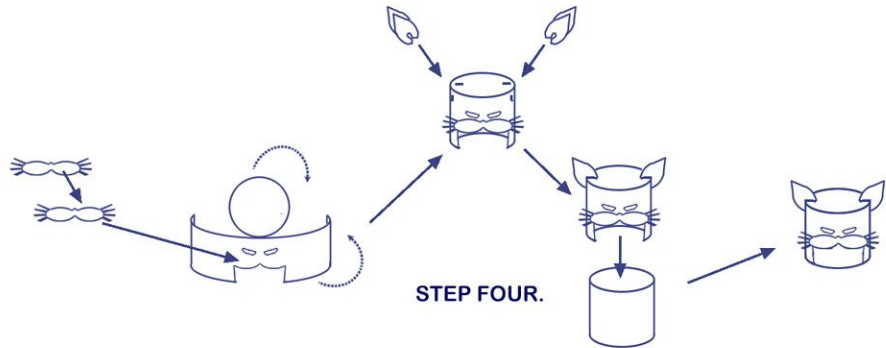
A base for your figure.



(OPTIONAL)
RIGHT GLOVE.



LEFT GLOVE.
(OPTIONAL)

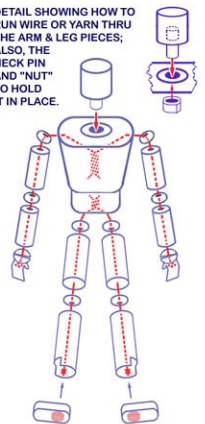


STEP FOUR.

Roll these triangles up around a toothpick from thick end to point and glue down to create beads to use at joints.

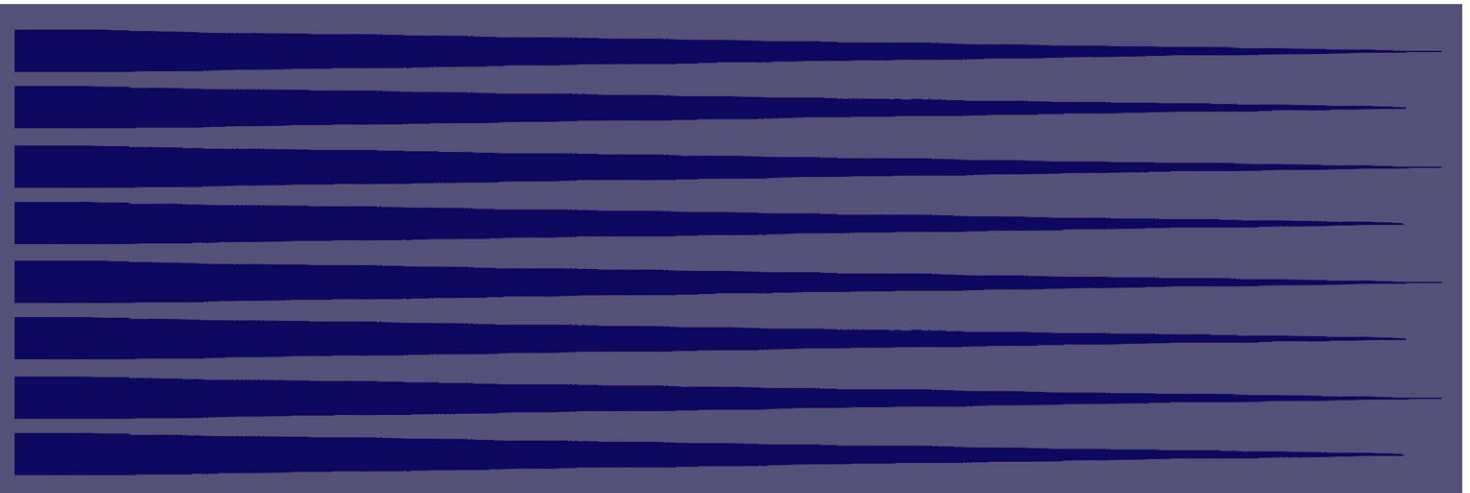


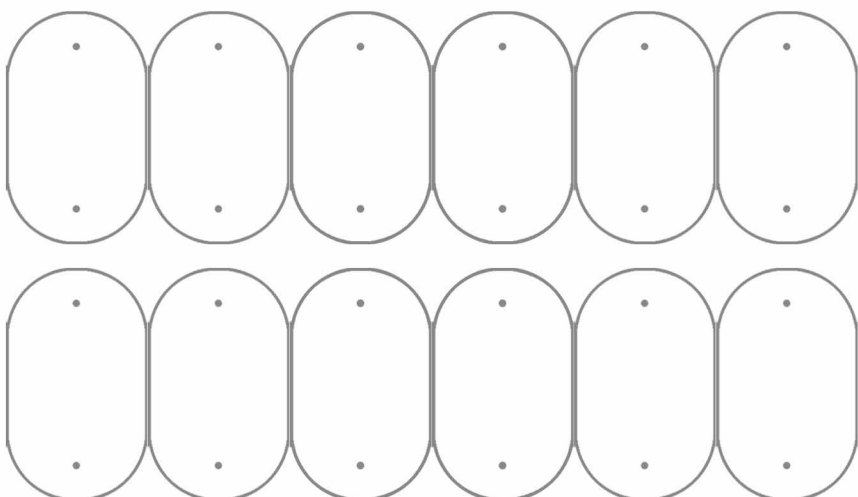
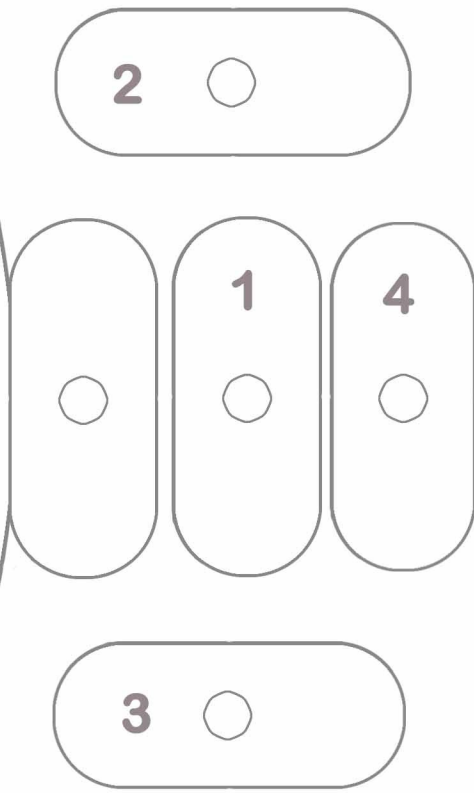
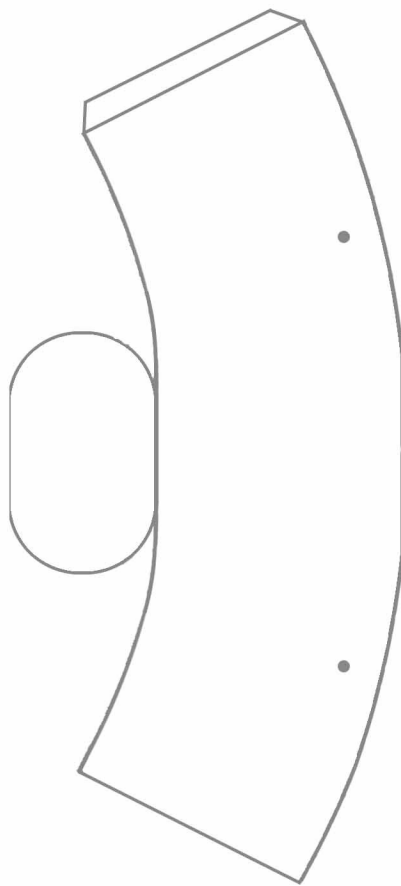
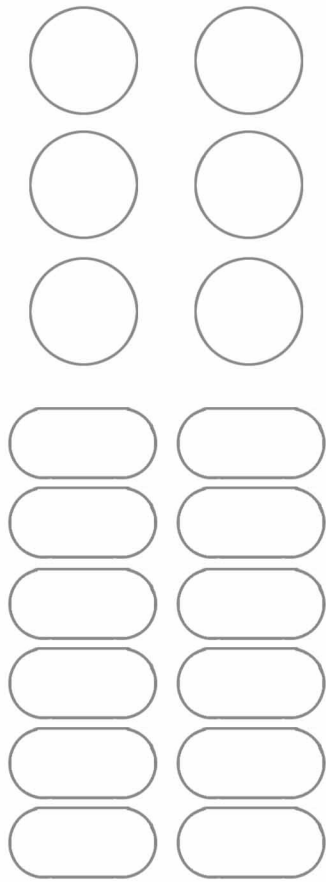
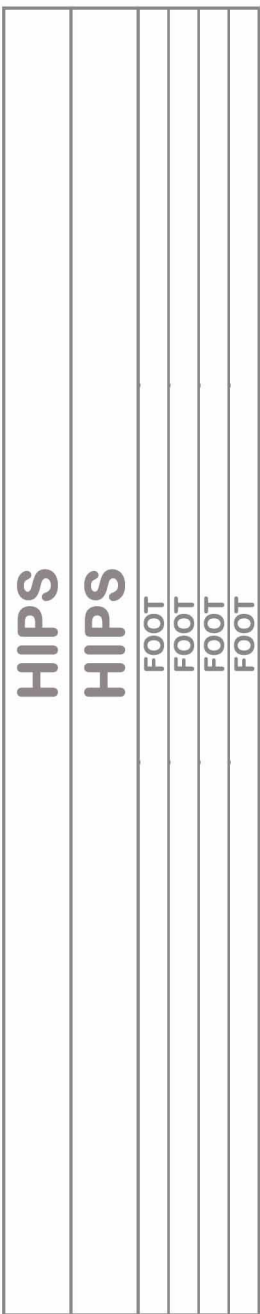
DETAIL SHOWING HOW TO RUN WIRE OR YARN THRU THE ARM & LEG PIECES, ALSO, THE NECK PIN AND "NUT" TO HOLD IT IN PLACE.



SMALL, STRONG MAGNETS IN THE FEET WILL HELP FIGURE STAND. (ON METAL SURFACES OF COURSE!)

These beads are designed to be used in place of the spring joints when assembling the figure using pipe cleaners, string or yarn. Punch holes in the ends of each leg and arm cylinder and into the torso, then run the pipe cleaners, string or wire through, inserting a bead in between them at the shoulders, elbows, hips and knees. Twist or tie them off inside the torso and at the ends of the limbs, hiding the ends in the hands and feet. The pieces above are for the elbows, the ones below are for the shoulders, hips and knees.





ARM
ARM
ARM
ARM

SHIN

SHIN

THIGH

THIGH

HEAD

HEAD

NECK

NECK FLANGE