

WOW! A Golden Age **Mister Terrific**



BASED ON THE CHARACTERS, SITUATIONS, AND STORIES
CREATED BY *Charles Resizenstein & Hal Sharpe*

POSABLE MODEL CHARACTER TOY
of **YOUR VERY OWN!**

DESIGNED BY THE PROFESSOR ON CHRIS WARE'S TEMPLATE

Wow! A paper "Mr. Terrific" action figure of your very own! What could be cooler? It's a new model based on artist Chris Ware's fun toy. I hope you'll get a "kick" out of it! It looks just like Terry Sloane, "The Man of 1,000 Talents" during the Golden Age of Comics in the late 1930s and early 1940s. This model is for entertainment purposes only, and it must not be used commercially in any way!!! Now that the legal stuff is out of the way, get your tools ready, and let's get started!

STEP ONE: Study all the text instructions and building diagrams, and test fit parts before gluing together. Cut parts out along the heavy black outlines, and use a scoring tool like an empty ballpoint pen, or a dull old butter knife. This will help create clean, sharp, folds. Most of all, take your time and have fun!

STEP TWO: Let's make the arms and legs of our paper hero. Select optional pieces 1-8 and roll around a pencil or other cylinder shaped object to get the proper curl. Glue them together to form tubes. If you plan to use the original spring joints, simply cut and fold the tabs into the center and glue the tube ends closed. If you are planning to string your model together with yarn, or make it posable with wire or pipe cleaners, you will need to punch holes in the flaps at the ends of each tube before gluing them closed. Then, either fold up all of the spring joints, 9-16, and attach them to the tubes following the instruction diagrams on page 2, or roll up the beads on page 3, and "string up" the pieces, with a bead at each joint.

STEP THREE: Next, fold up and glue together the torso assembly 17. Then glue



the tunic inside piece 18 in place. Next, glue the "sardine can" hip piece 20. To string or wire the limbs, punch holes at the shoulder and hips and run the wires or strings through before closing the assembly. If you want to make the head turn, don't close up the shoulder flap just yet. Wrap and glue a belt 19 around waist.

STEP FOUR: Next, roll up Terry's head 21, and glue down the top flap. If you want the head to turn, you can create a neck pin (see special instructions below & diagram on pg. 3).

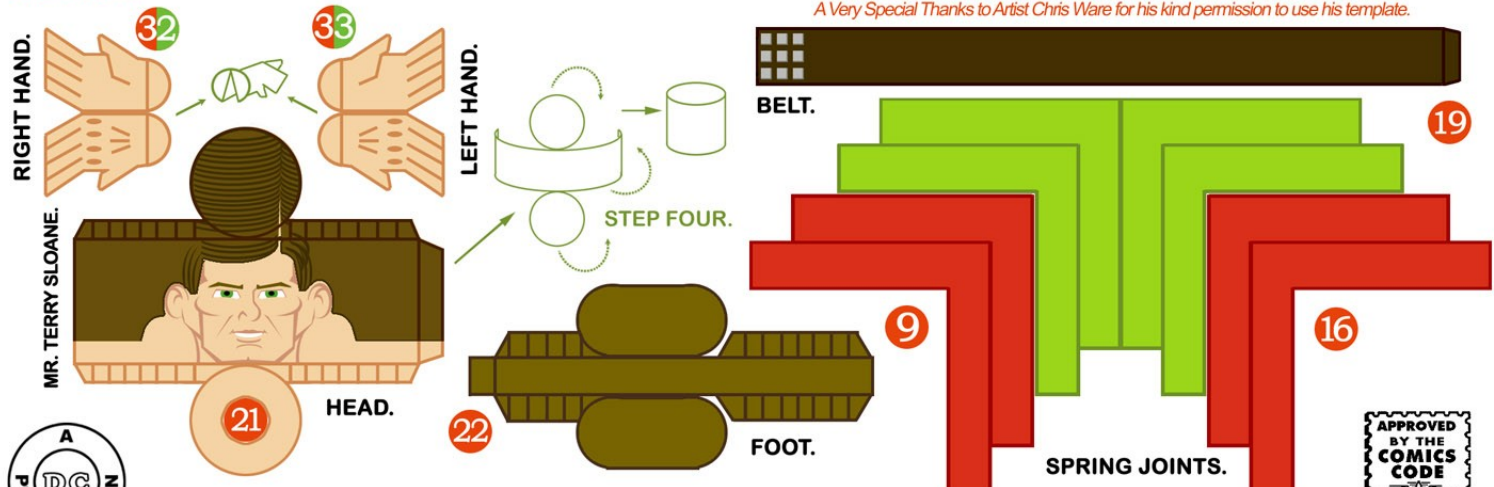
STEP FIVE: Roll up the "sardine can" feet 22-23, and glue them to the ends of the shins. Glue the boot tops 24-25 to their reverse sides 26-27, then wrap and glue them to the shins. Roll up the glove tops 28-29 and their insides 30-31, glue them to the arms, then fold and attach hands 32-33.

STEP SIX: To use the spring joints, attach them to the ends of the arm and leg assemblies and glue them to the torso at the shoulders and pelvis. If you are using string or wire, see the special instructions below and the diagram on pg. 3 before moving on.

STEP SEVEN: The final step is to assemble Mr. Terrific's cowl. Roll up the mask cylinder 33 around the head to insure a good fit, then glue it together and close and glue down the top flap. When dry, slip the mask over Terry's handsome head and he's ready to "Right all wrongs!"

SPECIAL INSTRUCTIONS: If you decide to use string or wire to hold your model together, I suggest you strengthen the model by rolling strips of paper around a toothpick and inserting them into the arm and leg tubes before gluing them shut. This will make them "solid" while still leaving a hole to pass the string or wire through. The head can be made solid in a similar fashion, and if the paper strips are wrapped around a pencil, a large enough hole will be left to allow an axle of paper to be rolled up, inserted into the head, passed through the shoulder plate, and fixed in place with a thin strip wrapped around the end (see pg.3).

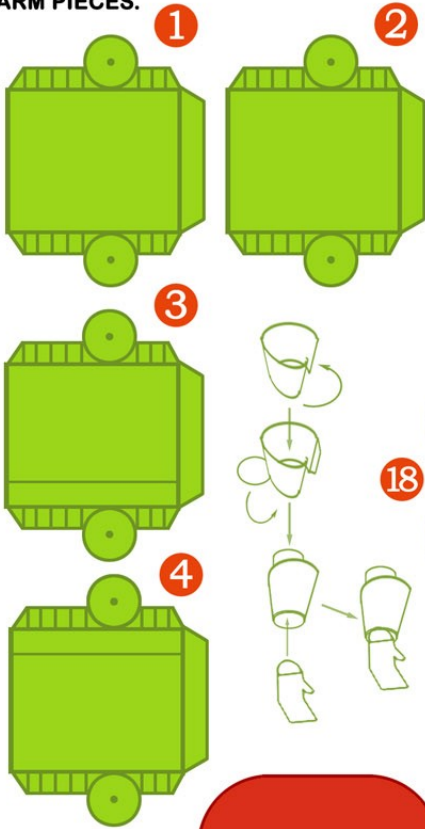
A Very Special Thanks to Artist Chris Ware for his kind permission to use his template.



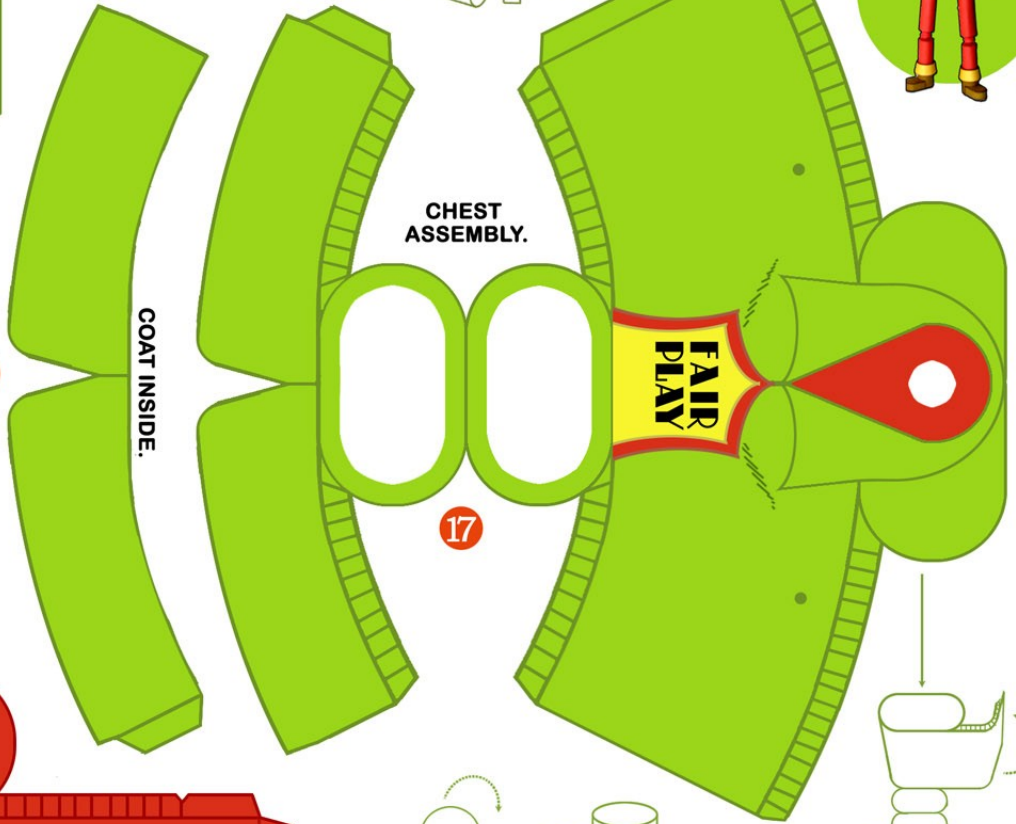
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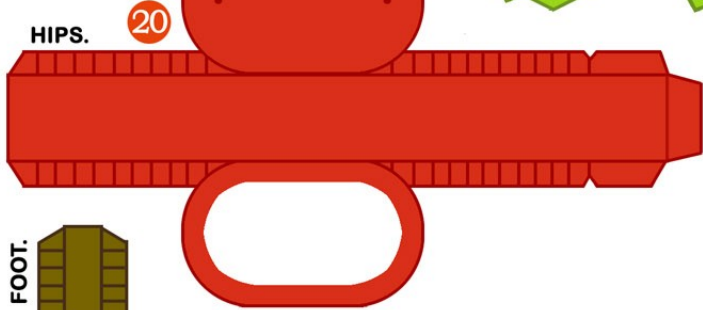
ARM PIECES.



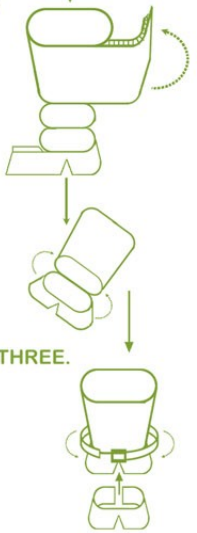
CHEST ASSEMBLY.



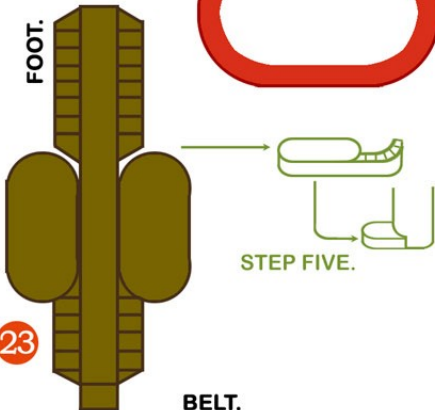
HIPS.



STEP THREE.

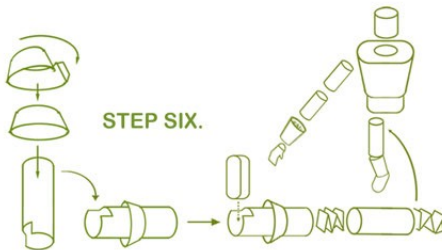


FOOT.



STEP FIVE.

STEP SIX.



BELT.

19



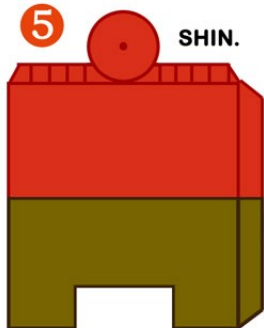
34

MASK.



5

SHIN.

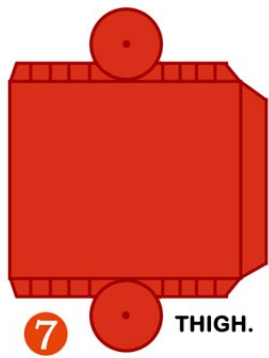


STEP TWO.



7

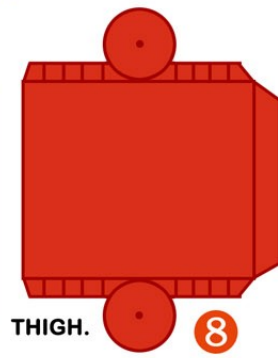
THIGH.



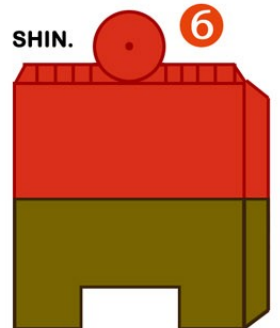
THIGH.

8

SHIN.

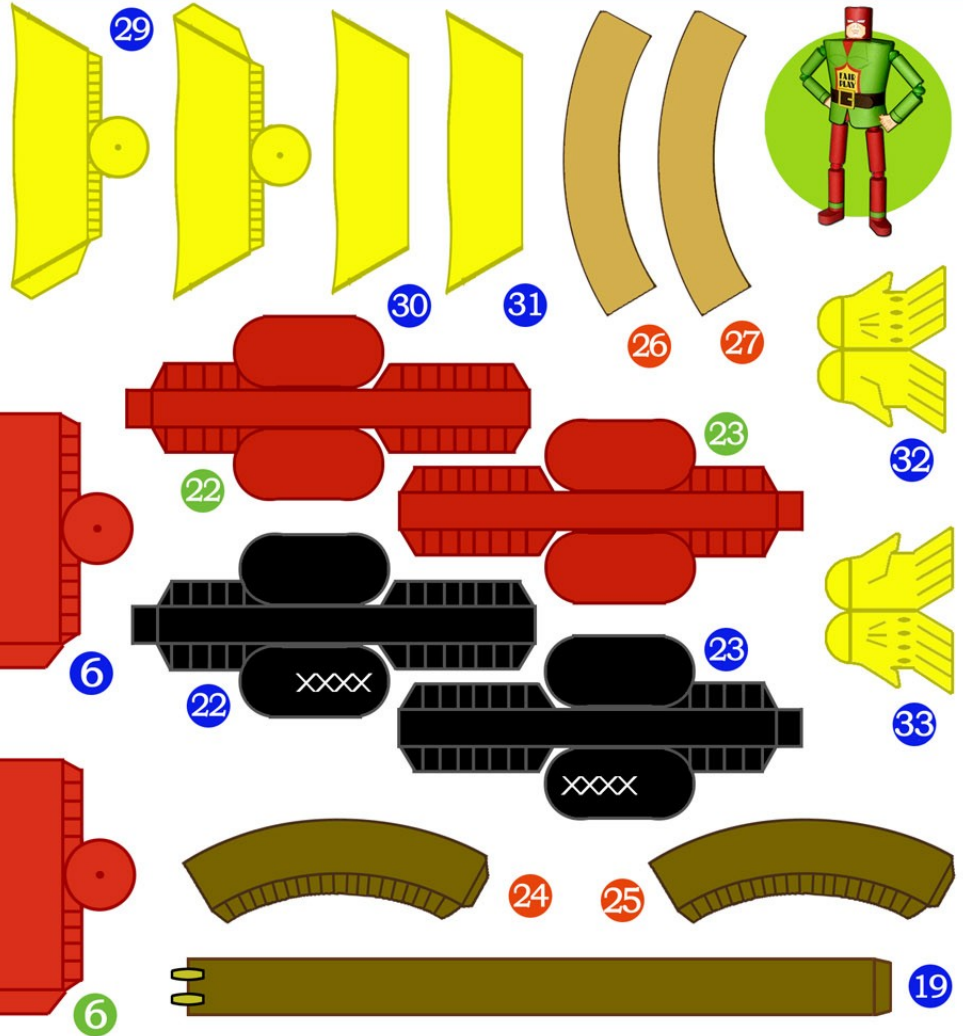


6





28 A base for your figure.



You have a choice of three costume variants for this model. Choose the one you prefer and use the color-coded numbers to select the proper parts for assembly. Belts and gloves are optional and interchangeable if you want to create an original costume design.

Roll these triangles up around a toothpick from thick end to point and glue down to create beads to use at joints.



These beads are designed to be used in place of the spring joints when assembling the figure using pipe cleaners, string or yarn. Punch holes in the ends of each leg and arm cylinder and into the torso, then run the pipe cleaners, string or wire through, inserting a bead in between them at the shoulders, elbows, hips and knees. Twist or tie them off inside the torso and at the ends of the limbs, hiding the ends in the hands and feet. Use the pieces above for the shoulders and elbows; the ones below for the hips and knees.

SMALL, STRONG MAGNETS IN THE FEET WILL HELP FIGURE STAND. (ON METAL SURFACES OF COURSE!)

